



lucy
PITTAWAY

ARTIST STUDY PACK

Key Stage 3 : 11-14 Years

LUCY PITTAWAY IS THE UK'S MOST POPULAR PUBLISHED ARTIST
Awarded by the Fine Art Trade Guild since 2018

About Lucy

Lucy Pittaway is an artist based in North Yorkshire. She has won many awards for her work and business, including the UK's most popular published artist for four years! She has become famous for her sheep-themed collections and her cycling art. Her paintings include a mix of vibrant landscapes with dramatic skies, cyclists from famous races and animals such as cows, pigs, dogs, and hedgehogs.

The use of colour is important to Lucy. Most of her work contains bright colours, but she also enjoys painting in darker palettes to create drama or softer pastel shades for a more calming effect.



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How does Lucy create her art?

As a creative person, Lucy's mind is always buzzing with new ideas. When she creates a new painting, first she draws her ideas in a sketchbook. She begins with lots of different ideas, then chooses the best ones and begins painting with soft chalk pastels which she blends with her fingers, palms and knuckles. It's a very messy medium, but Lucy can create lots of varying textures using them.



How do you like to create your art?

Where does Lucy find inspiration?

If you are interested in a creative career, one of the biggest challenges can be thinking of new ideas.

She loves to 'make people smile' and much of her work is created with this in mind.

Lucy finds inspiration in her daily life - from funny stories about her children and close friends to the quirky habits of the animals on the farm where she lives, and even things going on in the outside world.



Road Trip

- This painting is inspired by Lucy's love of freedom, out on the open road, with wheels in motion. Lucy loves to take a road trip to visit friends, family, the places she loves but also venturing to new places to find new inspiration or to experience a new adventure.

What are you inspired by?



Creative Space

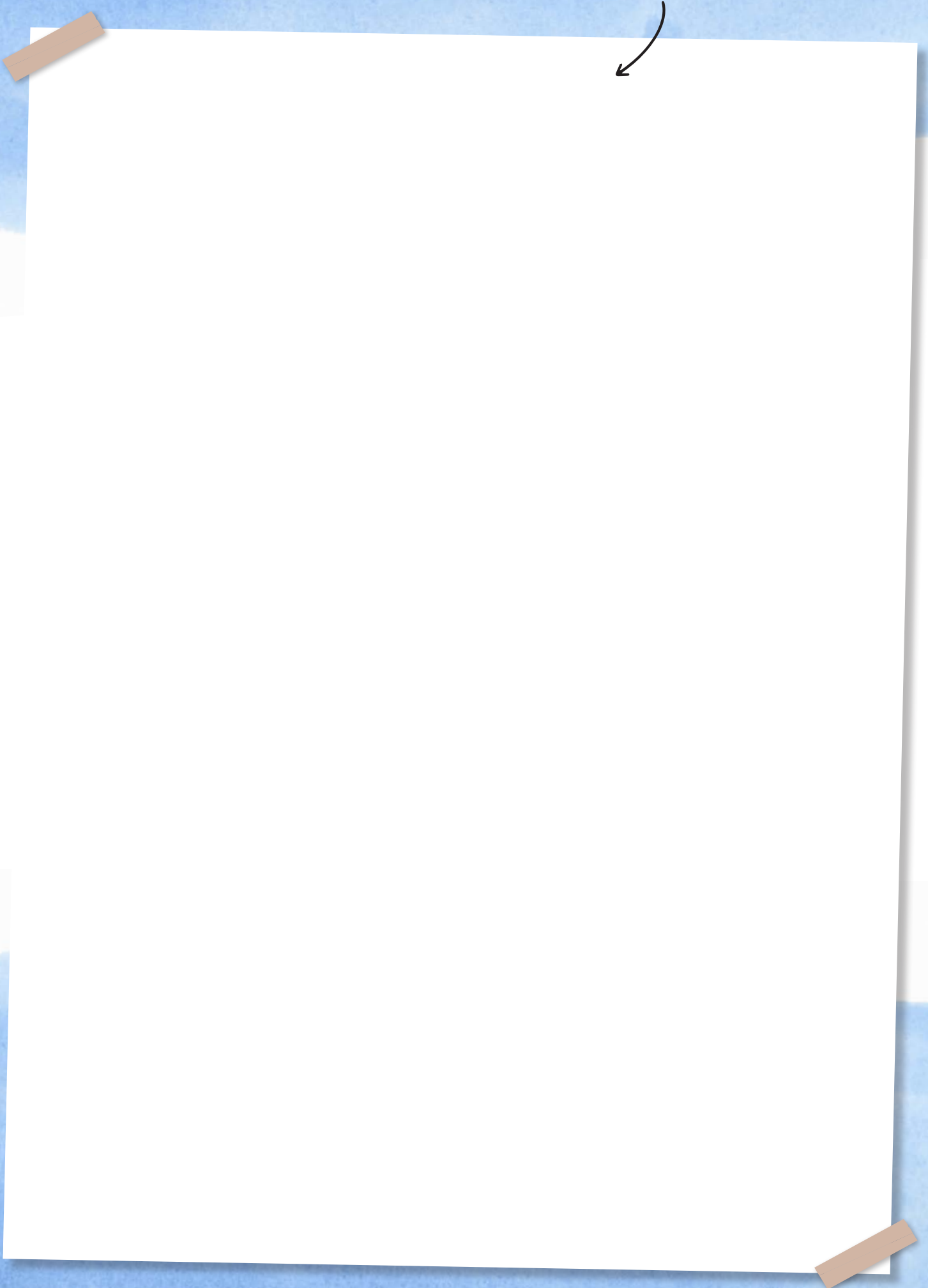
Based on the theme of 'Your Happy Place', create your own work of art. Use the ideas space below to write down your thoughts.

Ideas . . .

Making art
relieves stress and
anxiety. It focuses our
attention away
from our daily
worries.



Create your work of art here



Lucy's favourites!

Lucy likes to paint places that she has visited with her family and friends.

Can you name the paintings below?

A.



D.



B.



E.



C.



F.



Lucy's style . . .

If you study different artist's work, you will notice each artist has a different style. This might be down to the medium or type of paint they use, or perhaps the shapes and colours they work with. Artists can create a mood with their work – some paintings make you feel happy and energetic, while others make you feel sad or angry, and some can remind you of memories or fun times from the past.

Here are some things that define Lucy's style:



ROUND SHEEP



BRIGHT COLOURS



DRAMATIC SKIES



QUIRKY



LOLLIPOP SHAPED TREES



ROUND HILLS



How would you describe Lucy's style?



A large yellow notepad with a row of punch holes along the top edge, intended for writing a response to the question 'How would you describe Lucy's style?'.

How did Lucy become an artist?

Lucy has always loved arts and crafts. As a very small girl, she spent hours drawing, colouring and making things. As a child she loved to draw her family pets.

Before she became an artist, Lucy travelled around the world to countries like India, Australia, Japan and Peru, where she was inspired by the striking sunsets, beaches and colourful skies that she saw along the way. She has since created several pieces of art inspired by her travels.



- When Lucy finished school, she studied art and design at college and university.
- Afterwards she worked from home making jewellery, hand-painted furniture and flower arrangements for weddings.
- She then worked as a graphic designer before becoming a teacher.

Sometimes you don't always know what you want to be or do straight away. It can take time to discover your perfect career.

List 3 of your favourite artists, what do you like about their art?

Artist 1

Artist 2

Artist 3

Changing styles . . .

Below is some of Lucy's work. The top image is an early piece inspired by her travels, and the bottom is more recent. You will see the style is very different, but how? Use the space to describe the different paintings and styles of work.



'A Marked Existence'



'To the Moon and Back'

Making art
can boost our
mood and sense of
accomplishment. It allows
us to explore new things
in a safe space.

Artist's Techniques

Creating Distance

When drawing scenes or landscapes, there are several ways to create distance between the foreground and background.

Creativity helps to stimulate our mind and keep our brain active.



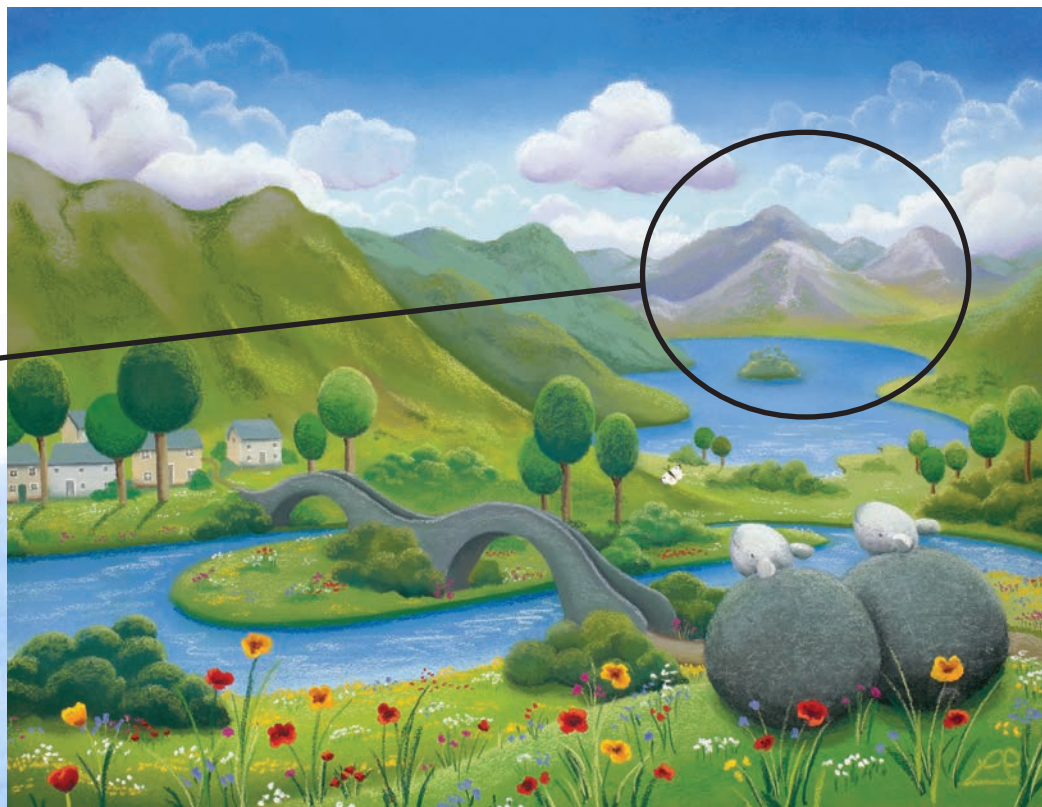
Using Scale

Notice how the sheep in the distance are much smaller than the sheep in the foreground, this creates depth within the image.



Intensity of Colour

Notice how the colours in the foreground are brighter and more vibrant than the colours of the hills in the distance.



Creating Texture

Lucy uses lines to create texture, whether that might be the prickly quills of a hedgehog or the windswept wool of a messy sheep.



Notice how looser lines can make the wool look wavy, while smaller curved lines, packed close together make the wool look curlier.

Notice how shorter, straighter lines can create a spikey texture, perfect for a hedgehog.

Draw something using scale, colour or texture, or all three!

Perspectives

Drawing and painting requires you to be observant. This means looking closely at things - not just at what is immediately in front of you, but scanning the distance and noticing small details in photos, pictures and real life scenes in front of you.



Write 10 things that you can see in this painting . . .

1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

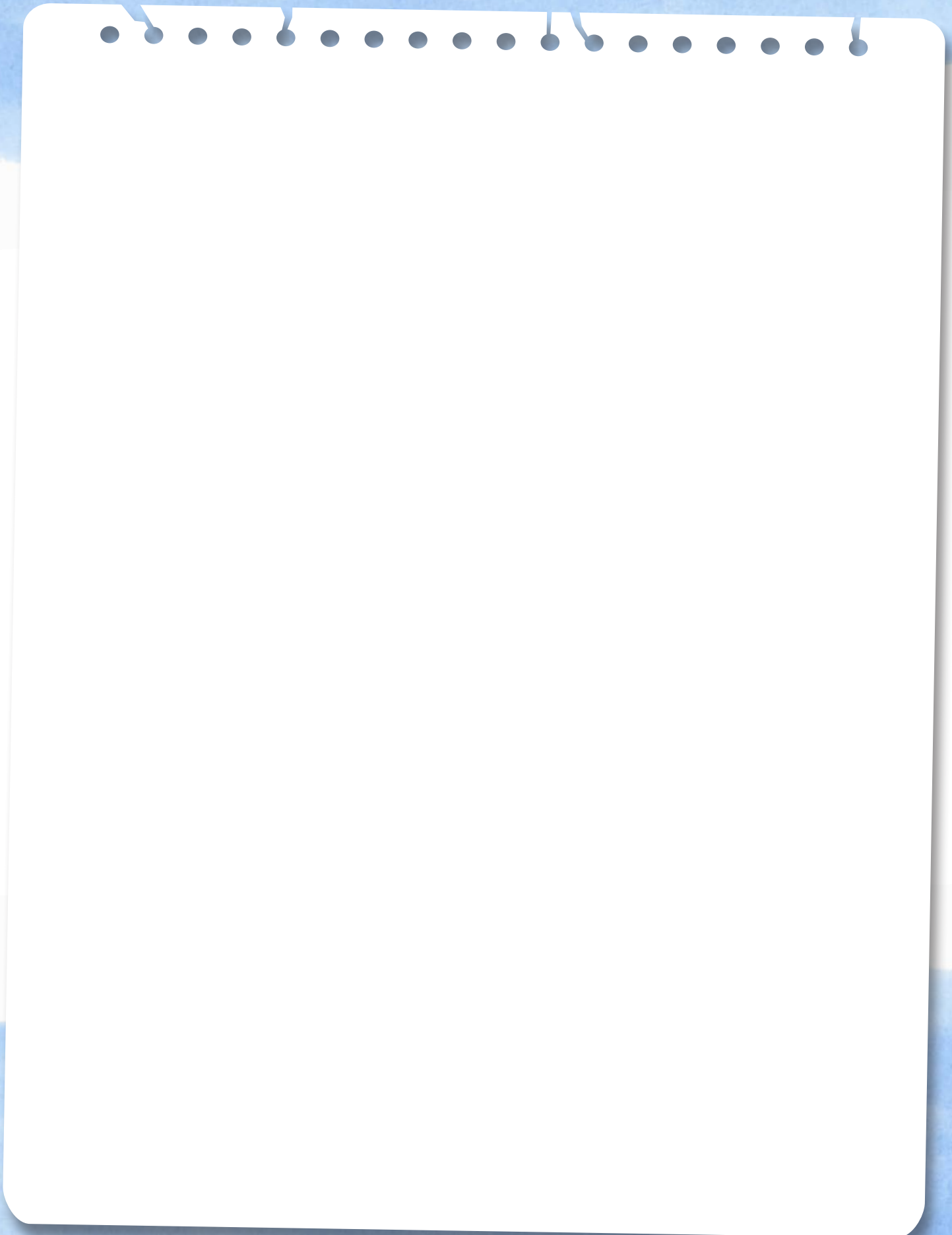
9. _____

5. _____

10. _____

Recreate Lucy's picture

Draw your interpretation of Lucy's painting in the space below.

A large, blank white rectangular area with rounded corners, intended for drawing. It features a horizontal row of small, dark grey dots along its top edge, suggesting a line of stitching or a decorative border. The area is set against a background of blue and white textured paper.

Artist Facts

Lucy was chosen for three years running to be the official artist for the 'Tour de Yorkshire' cycling race. Since then, her cycling collection has grown, become more popular, and people all over the world collect it.



Lucy painted a special picture for a member of the royal family – Her Royal Highness, The Princess Royal (Princess Anne, the daughter of Queen Elizabeth). This painting is called 'It's a Wonderful Life' and is inspired by the Yorkshire Dales.

Colour Theory

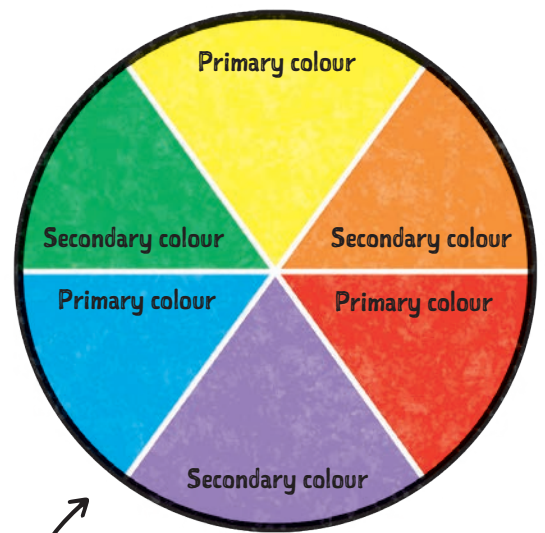
Colour wheels show us how colours are related. They remind artists how to mix and think about colours.

Primary colours are Red, Blue and Yellow

Primary colours cannot be made from other colours. Artists create other colours by mixing together red, blue and yellow.

Secondary colours are Green, Orange and Purple

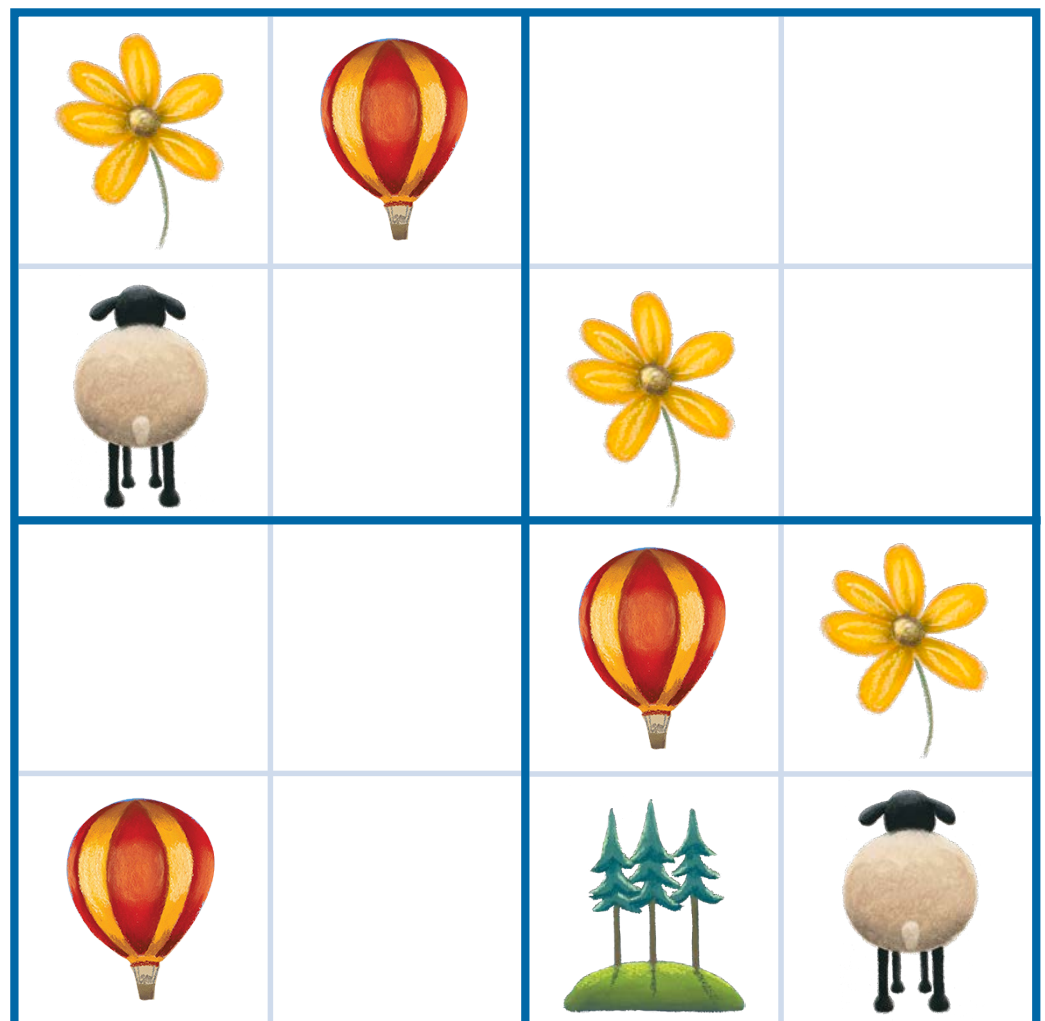
Secondary colours are made by mixing two primary colours. Each secondary colour is made from the two primary colours closest to it on the colour wheel. Just by mixing these, you can get all the colours of the rainbow!



To remind yourself on how to mix your own colours, grab a sheet of paper and create your own colour wheel, based on this example.

Sudoku Puzzle

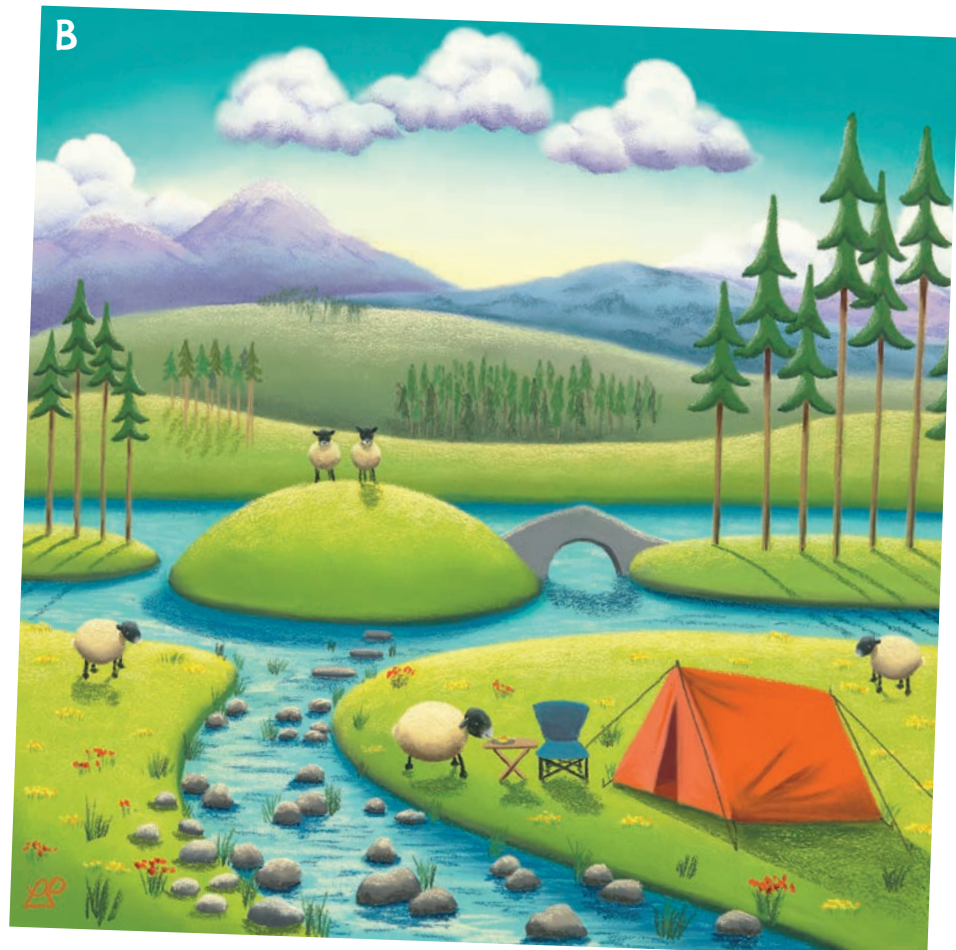
Can you complete the puzzle? Each symbol can only appear once in each row, column or box.



Art helps us to communicate things that are sometimes too difficult to put into words.

Spot the difference

There are 10 differences between pictures A and B. Can you spot them?



Scan me!

